

[**All Blues**]

Improvisation Activity

Remember back to the improvisation tasks performed in class.

Students are to listen to the backing tracks provided here and on the website and record (using MIDI) instruments, audio recording devices, or simply transcribe and notate their 12 bar improvised solo.

Students may use my improvised rhythms in the 'Ideas' Panel (View, Panels, Ideas; or Cmd+Opt+I on mac) to get started.

Save a copy of this file by clicking 'File - Export - PDF - end of list is Selection of Parts (one file)' with the completed 'soloist' part and submit online (Contact section of All Blues Website) through the 'dropbox' file.

IMPROVISATION ACTIVITY - ALL BLUES

MILES DAVIS - 1959
MODAL JAZZ - MIXOLYDIAN MODE b 7TH
ARR: MARIA ISAAC

MODAL JAZZ - MIXOLYDIAN MODE 4 7TH
ARR: MARIA ISAAC

♩ = 140

SOLOIST

VIOLIN 1

ALTO SAXOPHONE

TENOR SAXOPHONE

VIBRAPHONE

PIANO

TUBA IN F

DOUBLE BASS

HANDCLAP

EGG SHAKER

SNARE DRUM

DRUM SET

COMING

IMPROVISE WITH SHORT GHOST NOTES

DRUM STICKS ON SNARE OR RIM SHOT

7

SOL.

Vln. 1

ALTO SAX.

TEN. SAX.

VIB.

PNO.

TBA.

DB.

H.C.

E.S.

S. D.

Dr.

GO TO BACKING AT C

GO TO BACKING AT C

GO TO BACKING AT C

GO TO BACKING AT C

GO TO BACKING AT C

BUILD UP CYMBAL